

1. **BONAPARTE CROSSING THE RHINE / JOSEPHINE** 4:24

Skeeter and the Skidmarks

Scott Freeman (mandolin), Edwin Lacey (banjo), Willard Gayheart (guitar), Sandy Mason (bass fiddle)

Bonaparte Crossing the Rhine, Traditional Irish – public domain

Josephine written by Scott Freeman

2. **BYE BYE BLUES** 4:10

Wayne Henderson (guitar), Jeff Little (piano), Helen White (vocals), Steve Lewis (banjo), Herb Key (bass fiddle)

Written by Fred Hamm, Dave Bennett, Bert Lown, & Chauncey Gray, 1925 Bourne Company, NY, NY – ASCAP

3. **FISHER'S HORNPIPE / ST. ANNE'S REEL** 3:40

The Mountain Home Bluegrass Boys

Scott Freeman (mandolin), David Johnson (fiddle), Steve Lewis (guitar), Josh Scott (bass fiddle)

Traditional – public domain

4. **SHENANDOAH\*** 1:55

Joe Shannon (harmonica) and David Johnson (guitar / fiddle)

Traditional – public domain

\*Studio recorded

5. **WHO WILL WATCH THE HOME PLACE** 5:19

Strictly Clean & Decent

Kay Crouch (guitar / lead vocals), Patrick Crouch (mandolin / harmony vocals), Ron Shuffler (bass / harmony vocals)

Written by Kate R. Long

Feeny Feemster Music – BMI

6. **SWEET GEORGIA BROWN** 4:11

The Mountain Home Bluegrass Boys

Scott Freeman (mandolin), David Johnson (fiddle), Steve Lewis (guitar), Josh Scott (bass)

Written by Ben Bernie and Maceo Pinkard, Alfred Music Publishing

Warner Brothers – ASCAP

7. **FIDDLE MEDLEY: BILL CHEATHAM / OLD JOE CLARK / LIBERTY** 3:39

The Mountain Home Bluegrass Boys

Scott Freeman (fiddle), David Johnson (fiddle), Steve Lewis (banjo), Josh Scott (bass)

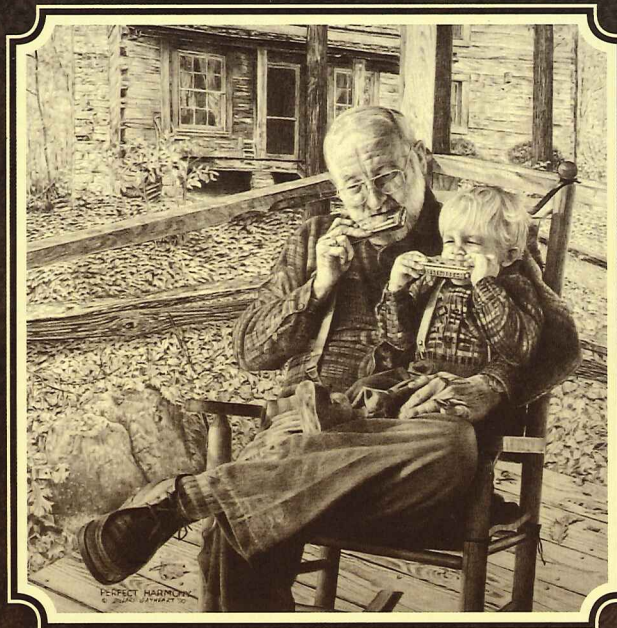
Traditional – public domain

8. **THE NEW CAMPTOWN RACES** 3:37

The Mountain Home Bluegrass Boys

Scott Freeman (mandolin), David Johnson (guitar), Steve Lewis (banjo), Josh Scott (bass fiddle)

Red Allen and Frank Wakefield, Smithsonian Folkways



# GETTING STARTED

LIVE CONCERT RECORDING

**Mountain Home**  
Music  
CELEBRATING  
APPALACHIAN CULTURE  
VOLUME 1, NUMBER 1



JOE SHANNON

## GETTING STARTED

The Concert Series: I moved from Florida to North Carolina in 1976. More than anything else, music was the reason for my move. I loved the sound of banjos and fiddles, old ballads and hymns. I heard lots of great bluegrass and old-time music in Florida, but I wanted something more. I wanted to be immersed in traditional music. Like the soul is the essence of one's being, it seemed to me that the essence of mountain music had to be in the mountains. So I moved to the mountains of North Carolina, first to Hendersonville and then, a year later, to Boone.

As a musician, I traveled around western North Carolina, and I met many great musicians. I met them at churches, fiddle festivals, and special community celebrations. But somewhat ironically, there were very few opportunities for local musicians

to play on a regular basis and to be featured (as opposed to background music in a restaurant or bar).

In 1994, I decided to start a concert series that operated on a regular basis and featured local and regional musicians. It was an improbable idea. *Would anyone come to hear local and relatively unknown musicians?*

A friend of mine owned Our Daily Bread, a small delicatessen in downtown Boone. He said we were welcome to use his place to get started. I put together a schedule, and then I asked some folks at Appalachian State University if they would help. I told them the purpose of the concert series would be to *honor the music and musicians of the Appalachian region*. They agreed, as a community service project, to televise our concerts on their campus/community network.

The first Mountain Home Music (then called Music in the Mountains) was on February 4, 1994.

After two years of local television, we switched to radio. MHM has aired, at different times, on local and public radio; there have also been times when we haven't aired, but even during these times, most concerts have been recorded and preserved.

The Musicians: As one will immediately recognize when listening to this CD, the musicians aren't just getting started. Rather, they are highly accomplished on the instruments they play. Another trait they share in common is humility. Typically, when one is asked how he or she learned to play so well, the answer is "I'm still learning." And in this sense, they are *getting started—getting started* over and over again.

The CD: Choosing the songs for this CD was difficult; choosing the musicians was easier. The musicians on this CD have frequently appeared on MHM concerts since it began. Other great musicians who have appeared on MHM will be featured on future recordings.

The Community: Mountain Home Music wouldn't exist without a supportive community: musicians willing to get paid "only if there's enough money," schools and churches willing to provide a performance space, community organizations and businesses willing to provide sponsorships and grants, patrons willing to trust that the value of the performance will match the value of their ticket, and volunteers willing to give their time and talent to help create Mountain Home Music, the nonprofit organization.

What started as an improbable idea is now an ongoing concert series that continues to honor the music and the musicians of the Appalachian region.

Mountain Home Music is the embodiment of a community working together to honor its heritage. I am very proud to be a part of this effort.

— Joe Shannon

Mountain Home Music  
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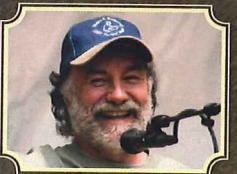
THE MOUNTAIN HOME BLUEGRASS BOYS



SKEETER AND THE SKIDMARKS



STRICTLY CLEAN &amp; DECENT



WAYNE HENDERSON



WWW.MOUNTAINHOMEMUSIC.COM

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Recording engineers:

Songs 2, 3, 6 & 7 were recorded and mixed by

Aubrey Spurloch

Songs 1 & 8 were recorded by Nathan Caparolie

Song 5 was recorded by Jody Miller

Nathan Caparolie either mixed or remixed all songs.

Cover drawing "Perfect Harmony" by Willard Gayheart

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Thanks to the Claybough Foundation for enabling the digital recording of Mountain Home Music concerts and for financial assistance in making this CD possible; thanks too, to Harrison Stern, the Ginn Corporation, and select patrons whose contributions continue to make saving/archiving old concerts possible.

Thanks to those who have served, or are serving, on the MHM Board of Directors: Karen James, Tom Eshelman, David Finck, Jack James, Sarah Borders, Cathy McKinney, Tom Pace, Fred Pphol, Carolyn Toben, Ned Trivette, Ada Webster, Wade Wilmoth, Trisha Wilson, and Connie Woolard.

Thanks to our photographer, Lonnie Webster; our webmaster, Fred Woolard, and our ticket taker and editor, Anna Oakes.

Joe Shannon

October 10, 2010